

$\text{♩} = 100$

Piccolo

Flutes 1 & 2

Oboes 1 & 2

E♭ Clarinet

B♭ Clarinet 1 (div.)

B♭ Clarinets 2 & 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon 1

Bassoon 2 & Contrabassoon

Alto Saxophones 1 & 2

Tenor Saxophone

Baritone Saxophone

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpets 1 & 2

Horns 1 & 2 in F

Horns 3 & 4 in F

Trombones 1 & 2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Glockenspiel

Xylophone

Vibraphone

Marimba

*if harmon mutes not available use straight mutes

poco accel. 13 $\text{♩} = 104$

The musical score is arranged in a standard orchestral format with staves for each instrument. The woodwind section (Flutes, Oboes, Clarinets, Saxophones) and strings (Saxophones, Bassoon, Trombones, Euphonium, Tuba, String Bass) have active parts, while the brass section (Cori, Trumpets, Horns) is mostly silent. The score includes dynamic markings such as *p*, *pp*, and *poco cresc.*, and performance instructions like *poco accel.* and *clar. 2*. The tempo is marked as $\text{♩} = 104$. The page number 13 is enclosed in a box at the top.

piccolo *poco accell.*

Fl. 1 & 2 *poco cresc.* *p* *pp* *poco cresc.* *p* *pp* *poco cresc.*

Ob. 1 & 2

Engl. Cl. *poco cresc.* *p* *pp* *poco cresc.* *p* *pp* *poco cresc.*

Cl. 1 *p* *pp* *poco cresc.* *p* *pp* *poco cresc.*

Cl. 2 & 3 *p* *pp* *poco cresc.* *p* *pp* *poco cresc.*

Alto Cl. *poco cresc.* *p*

B. Cl.

Bsn 1

Bsn 2 + Cb

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Cor. 1 *p*

Cor. 2 *p*

Cor. 3 *p*

Tpt 1 & 2 *poco cresc.* *p* *pp* *poco cresc.* *p* *pp* *poco cresc.*

Hn 1 & 2 *p*

Hn 3 & 4 *p*

Tbn. 1 & 2

B. Tbn.

Euph.

Tba

S. Bass

Timp.

Glock.

Xyl. *p*

Vib.

Mar.

24 $\text{♩} = 108$

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Bsn 1

Bsn 2 + Cb

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Cor. 1

Cor. 2

Cor. 3

Tpt 1 & 2

Hn 1 & 2

Hn 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba

S. Bass

Timp.

Glock.

Xyl.

Vib.

Mar.

mp

pp

poco cresc.

arco

medium soft sticks

medium hard sticks

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Bsn 1

Bsn 2 + Cb

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Cor. 1

Cor. 2

Cor. 3

Tpt 1 & 2

Hn 1 & 2

Hn 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Glock.

Xyl.

Vib.

Mar.

p

mp

pp

mf

poco cresc.

express.

3

i. only

contra only

poco accel.

48

$\text{♩} = 112$

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Bsn 1

Bsn 2 + Cb

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Cor. 1

Cor. 2

Cor. 3

Tpt 1 & 2

Hn 1 & 2

Hn 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba

S. Bass

Timp.

Glock.

Xyl.

Vib.

Mar.

mp *mf* *p* *pp* *cl. 2* *1 + 2* *medium soft sticks* *mp*

Picc.

Fl. 1 & 2
mp

Ob. 1 & 2

Es. Cl.

Cl. 1
mp

Cl. 2 & 3
mp

Alto Cl.

B. Cl.

Bsn 1
mp

Bsn 2 + Cb

A. Sax. 1 & 2
mp

T. Sax.

Bar. Sax.

Cor. 1
mp

Cor. 2
pp

Cor. 3

Tpt 1 & 2

Hn 1 & 2

Hn 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Glock.

Xyl.

Vib.

Mar.

Picc. *mp* *mp*

Fl. 1 & 2 *mp*

Ob. 1 & 2 *mp*

E♭ Cl. *pp* *mp*

Cl. 1 *pp* *pp*

Cl. 2 & 3

Alto Cl. *mp*

B. Cl. *mp* *pp*

Bsn 1 *pp*

Bsn 2 + Cb *pp* bn 2 only

A. Sax. 1 & 2 1. *mp* 2. *mp*

T. Sax. *mp* *mp*

Bar. Sax.

Cor. 1 *pp* *mp*

Cor. 2 *mp*

Cor. 3

Tpt 1 & 2 *mp* tpt 1. senza sord. tpt 2. senza sord.

Hn 1 & 2

Hn 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Glock.

Xyl. *mp*

Vib.

Mar. *mp*

Picc.
 Fl. 1 & 2
 Ob. 1 & 2
 Eb Cl.
 Cl. 1
 Cl. 2 & 3
 Alto Cl.
 B. Cl.
 Bsn 1
 Bsn 2 + Cb.
 A. Sax. 1 & 2
 T. Sax.
 Bar. Sax.
 Cor. 1
 Cor. 2
 Cor. 3
 Tpt 1 & 2
 Hn 1 & 2
 Hn 3 & 4
 Tbn. 1 & 2
 B. Tbn.
 Euph.
 Tba.
 S. Bass
 Timp.
 Glock.
 Xyl.
 Vib.
 Mar.

Musical score for page 72, featuring various instruments and dynamic markings such as *pp*, *mp*, and *pp*. The score includes first and second endings for the saxophone parts.

This page of the score, rehearsal mark 80, contains the following parts and markings:

- Picc.**: Piccolo
- Fl. 1 & 2**: Flute 1 & 2, with marking *mp*
- Ob. 1 & 2**: Oboe 1 & 2, with markings *ob. 1.*, *ob. 2.*, and *mp*
- E♭ Cl.**: Eb Clarinet, with markings *pp* and *mf*
- Cl. 1**: Clarinet 1, with marking *mp*
- Cl. 2 & 3**: Clarinet 2 & 3, with marking *pp*
- Alto Cl.**: Alto Clarinet, with marking *mp*
- B. Cl.**: Bass Clarinet, with marking *mp*
- Bsn 1**: Bassoon 1, with marking *mp*
- Bsn 2 + Cb**: Bassoon 2 + Contrabassoon, with marking *mp* and *+ contra*
- A. Sax. 1 & 2**: Alto Saxophone 1 & 2, with marking *mp*
- T. Sax.**: Tenor Saxophone, with marking *mp*
- Bar. Sax.**: Baritone Saxophone, with marking *mp*
- Cor. 1**: Cor Anglais 1
- Cor. 2**: Cor Anglais 2, with marking *pp*
- Cor. 3**: Cor Anglais 3, with marking *mp*
- Tpt 1 & 2**: Trumpet 1 & 2, with markings *tpt 2. senza sord.*, *tpt 1. senza sord.*, and *tpt 1 + 2.*, all with *mp* marking
- Hn 1 & 2**: Horn 1 & 2, with marking *mp* and *1. senza sord.*
- Hn 3 & 4**: Horn 3 & 4, with marking *mp* and *hn 3.*
- Tbn. 1 & 2**: Trombone 1 & 2, with marking *mp*
- B. Tbn.**: Baritone Trombone, with marking *mp*
- Euph.**: Euphonium, with marking *mp*
- Tba**: Tuba, with marking *mp*
- S. Bass**: String Bass, with markings *arco* and *pizz.*, and *mp*
- Timp.**: Timpani
- Glock.**: Glockenspiel
- Xyl.**: Xylophone
- Vib.**: Vibraphone, with marking *medium hard sticks* and *mp*
- Mar.**: Maracas